



MATS UNIVERSITY



**CHHATTISGARH'S FIRST AND ONLY STATE UNIVERSITY
ACCREDITED WITH **A+** GRADE BY NAAC**

MATS CENTRE FOR DISTANCE AND ONLINE EDUCATION (MCDOE)



ODL MODE

PROGRAMME GUIDE

MATS CENTRE FOR OPEN AND DISTANCE EDUCATION (MCODE)

MASTER OF ARTS IN ENGLISH (MA ENGLISH)

- **About University**
- **About Programme**
- **Examination Scheme**
- **Fee Structure**
- **Detailed Syllabus**
- **Counseling and Study Structure**
- **Study Modules**
- **Date Schedule & Instructions for Submitting Assignments**
- **Guideline For Preparation of Dissertation Report**



**MATS CENTER FOR OPEN AND DISTANCE EDUCATION
(MCODE)**
MATS UNIVERSITY

**Address: Aarang-Kharora Highway, Gullu, Aarang, Raipur, Chhattisgarh,
Pincode-493 441, Contact: 07714078995/96**

ABOUT UNIVERSITY

At **MATS**, we are committed to developing leaders who are not merely skilled professionals but also compassionate people with strong ethical values and discipline.

We provide our students with the **information, skills, confidence, and experience** necessary to improve the world around them. MATS University not only develops their students individually but also gives them time and opportunity to develop new interests, learn new skills, and meet new people.

Established in **2006**, MATS University has emerged as a leading educational institute in Raipur, committed to nurturing future leaders and professionals across various disciplines. We take pride in our distinguished faculty members who are experts in their respective roles, dedicating themselves to imparting knowledge and mentorship to our students.

Key Features of University: Following are some of the key features which makes university unique in terms of quality and reliability.

- It State-of-the-Art Facilities: Advanced classrooms and labs for enhanced learning.
- Sustainability: Green buildings and eco-friendly practices.
- Technology Integration: Smart classrooms and digital resources for better education.
- Experienced Professors: Academic and practical expertise that enriches the learning environment.
- Research & Development: Active involvement in cutting-edge research.
- Personalized Learning: Smaller class sizes and mentorship for more interaction and attention.
- Inclusivity & Diversity: Celebrating different backgrounds and perspectives: Student Engagement: Clubs and events that create a lively campus life. Support Services: Comprehensive help for academic and personal growth.

University Vision: To become a world-class Centre in providing globally relevant education.

MATS will be the Global University, known for the quality academic programmes and outstanding faculty, products and services to student and clients independent of place and time constraints. MATS University will be a benchmark institution for lifelong partnership with students, the workforce and public and private enterprises. Building on its proud tradition, MATS university will extend educational opportunities to those who will make our state (Chhattisgarh), our nation and global society a better place to live and work.

University Mission: To foster an intellectual and ethical environment in which the spirit and skills within MATS will thrive so as to impart high quality education, training, research and consultancy services with a global outlook and human values. To create and develop technocrats, entrepreneurs and business leaders who will strive to & improve the quality of human life. To create truly world class schools of Management Sciences, Engineering Sciences, Information Technology, Life Science, Basic and Applied Sciences, Humanities & Social Sciences and Life Skills.

RECOGNITIONS

- The University is recognized under Section 2(f) of the UGC Act.
- NAAC A+

THE FACULTIES OF STUDIES

The following faculties currently are in operation in the University:

- [MATS School of Management & Business Studies](#)
- [MATS Law School](#)
- [MATS School of Engineering & Information Technology](#)
- [MATS School of Education](#)
- [MATS School of Information Technology](#)
- [MATS School of Library Science](#)
- [MATS School of Sciences & Forensic Science](#)
- [MATS School of Arts & Humanities](#)
- [MATS School of Pharmacy](#)
- [MATS School of Physical Education & Yoga](#)
- [MATS School of Social Science](#)

ABOUT MATS CENTRE FOR OPEN AND DISTANCE EDUCATION

MATS University is a prestigious institution established in 2006, committed to providing quality, accessible education through innovative distance learning methodologies. Through the open and distance education from MATS University learners can unlock endless opportunities with flexible, comprehensive open and distance education programmes designed for busy professionals and dedicated learners, so they can Achieve their academic dreams with ease of learning and at their convenience. MATS Centre for Open and Distance Education (MCODE) provides flexible, inclusive, and accessible educational opportunities through distance learning, maintaining rigorous academic standards and global relevance. MCODE has integrate

advanced technologies, innovative pedagogies, and comprehensive support systems that enrich the learning experience with reliability to gain more and more knowledge through the practical approach of learning. MCODE aims to nurture intellectual curiosity, professional competence, and ethical consciousness among learners, preparing them to thrive in the competitive world. Open and Distance Education will enhance employability, entrepreneurial capabilities, and leadership skills by aligning programs with industry and societal needs, ensuring holistic development of students.

MATS Centre for Open and Distance Education vision is be recognized as a benchmark institution for providing accessible, inclusive, and quality-driven open distance education, empowering learners to achieve academic and professional excellence irrespective of their geographical locations. The mission of the MCODE is to improve the quality of education in the area with the help of advanced technology and use of ICT in Open and Distance learning so the learners are aware from the latest technologies and become a skilled professional. Following are the key points about MCODE that makes it unique and futuristic.

- Well-structured, up-to-date materials available digitally & in printed form for easy access.
- Flexible, secure, and user-friendly examination process for a stress-free assessment experience.
- Dedicated helpdesk, online counseling & personalized mentoring for academic queries.
- Access thousands of digital books, journals, and research materials anytime, anywhere.
- State of the art Learners Management System (LMS).
- Dedicated learners support service system to help out the learners in every step of their academic journey.
- Well-designed SLM along with interactive learning methods and techniques, in both the form printed and digital so learners can have ease of access.
- Audio/Video lectures in the form of e-SLM for the learners.
- ICT based contact classes along with doubt clearing sessions.
- Video Conferencing for interactive presentation and live sessions.
- Course content delivery mechanism through use of mail id, websites, various online sources and by postal address.
- We have already run the distance education programme in the previous sessions 2011-13 and 2017-19.

ABOUT PROGRAMME

Mission: This programme aims to make postgraduate studies in English accessible to all who cannot attend regular classes.

Objectives: The objective of the programme is to extend university education outside the campus.

Key Objectives:

1. To impart essential knowledge of literary forms, movements and readings of contemporary texts.
2. To provide a conducive learning environment.
3. To support the growth of students in their academic journey.
4. To equip students with the ability to understand how literature reflects all aspects of human civilization.
5. To develop the ability to understand various literary concepts and movements which shaped the writing of texts.
6. To develop analytical skills to critically appreciate and read literary texts.
7. To enhance the ability to improve writing skills while engaging with different literary genres.

A. Relevance of the Programme with University's Mission

To provide educational opportunities to those who wish to continue their higher education scenario. This program will help those candidates who are not able to join regular courses as they are in service and wish to improve their career opportunities.

B. Nature of Perspective Target Group of Learners

This Programme is specifically designed to meet the requirement of learners who are not able to accomplish their educational goal through the conventional mode of education. The

learners who are working professionals, housewives, reside in tribal or rural areas and not able to join the regular programme due to various reasons, are our target group of learners. Fresher's as well as in-service candidates are the target group for the course. This Master of Arts in English programme through Distance Learning mode is developed, keeping in mind to give opportunity to economically and socially excluded people including graduates of various disciplines, unemployed youth, employed with marginalized salaries due to lack of sufficient knowledge in the subject. Also, the target group of learners includes various level employees of secondary- level school-teachers, research aspirants, women taking care of family. The admissions to this programme are open and made based on merit (marks obtained by the applicants) in the following qualifying examination to any individual who had passed Bachelor's Degree in any discipline/stream from a recognized Indian/Foreign University.

C. Appropriateness of Programme to be Conducted in Open and Distance Learning Mode to Acquire Specific Skills and Competence

The online and open and distance learning mode of MATS University places greater emphasis on the learner, where most of the instruction is delivered through distance mode with only a minimal component of face-to-face communication. Students will have the flexibility to learn at their own pace. They can access course materials and resources online and progress through the programme as per their convenience. It allows students to attend classes from anywhere, eliminating geographical barriers and offering more opportunities for students to learn and acquire specific skills and competencies. The Open and Distance Learning Mode will provide an opportunity to learn in a technology-driven environment for the students where they can access online resources and learning materials, attend virtual classrooms, participate in online discussions, and engage with other students and faculty through various collaborative tools. This provides a highly immersive and interactive learning experience, helping students to develop critical thinking, analytical, and problem-solving skills.

ODL mode will generate more effective teachers and researchers in remote places of India. It will cater to the needs of the in-service candidates. M.A., English programme through Distance Learning mode is developed to give subject-specific skills knowledge.

D. Expected Outcomes of the Programme

- The M.A.English Distance Programme offers a strong foundation in literature, language, and critical analysis.
- In-depth study of classical and contemporary literature, literary theories, and critical perspectives.
- Enhanced skills in academic writing, research methodologies, and textual analysis.
- Exposure to literature across different cultures, time periods and genres.

PROGRAMME DELIVERY MODE

As the programme will offer in MATS Centre of Distance and Online Education mode, there are various instructional delivery mechanisms and media will be used to effectively deliver content to the learners. The programme delivery mechanism used by MCODE follows a multimedia approach for instructions, which are as follows:

- The printed self-learning material (SLM), which covers all the metrics of the programme will be delivered to the learners for every course.
- Learning Management System (LMS) is an online platform that provides a centralized location for students to access learning content, engage in discussions, submit assignments, and take assessments. The LMS provides a user-friendly interface that is accessible on multiple devices, such as desktops, laptops, tablets, and smart phones.
- Webinars can be used for lectures, discussions, or interactive sessions with students. Pre-recorded video lectures can be used to deliver course content in a concise and engaging way. Interactive multimedia includes simulations, games, and quizzes that are designed to reinforce learning.
- Discussion forums can be used to facilitate group discussions, peer-to-peer learning, and to provide feedback and support. Online and face-to-face counseling will be provided by academic counselors appointed for the programme.
- The counseling sessions are held as per schedule drawn by the MCODE. These counseling sessions are held in non-working hours for the learners so they can

attend the counseling session properly and regularly to enhance their learning skills.

- Live session will be conducted with Internet Communication Technologies (ICT) from the University's studio, the schedule of which is made available at the Learner Support System.
- Programmes which have industrial training/practical/ project components are held at University's learners support centres and attendance of the learners in this part of the courses is compulsory. As per guidelines, Project Work of the programme will be done by the learners and regarding this a complete guide will be delivered to the learner along with study material.
- The SLM will be dispatched periodically to the enrolled learners for each course of the programme. These SLM's will be very helpful to the learners in effective learning. The assignment for internal assessment of learners shall be delivered to the learners along with the SLM. Online modules are also available in the University's website for some programme.
- The contact classes and counseling schedule will be 30 days in a year which will be divided as 15 days in each semester. The schedule of contact classes of the programme shall be communicated to the students through the various medium.

EVALUATION SYSTEM

Evaluation shall be based on continuous assessment, in which sessional work and the terminal examination shall contribute to the final grade. Sessional work shall consist of class tests, mid-semester examination(s), homework assignments, etc., as determined by the faculty in charge of the courses of study. Assignments / Seminar / class test / tutorial etc. are conducted to evaluate the students, yet the final evaluation is done through Term End Examination (weightage: 100%).

Each course shall correspond to an examination paper comprising of external and internal evaluations. The credit structure for theory/Practical/tutorial, internal, external examinations and total marks for an examination shall be as per the programme structure approved by the Academic Council of the University as per UGC norms. Students shall acquire a minimum passing mark in internal and external examinations

separately to be declared as pass in the respective courses, as prescribed by the Academic Council.

TERM-END EXAMINATION AND EXAMINATION FEE

1. The academic performance of a candidate shall be evaluated in respect of the courses of study prescribed for each semester through the evaluation. The evaluation of students admitted in the programme shall be based on:
 - 1.1. End Semester Examinations - 70% marks of total marks and
 - 1.2. Continuous Internal Assessment - 30% of total marks
2. The End Semester examinations shall be held as per the academic calendar notified by the University and the duration of end semester examination shall be three or two hours.
3. The minimum percentage of marks to pass the programme in each semester shall be 40% in each course comprising of end semester examinations and continuous evaluation.
4. A programme shall have a specified number of credits in each semester. The number of credits along with grade points that the student has satisfactorily cleared shall measure the performance of the student.
5. Semester examination results shall have the following categories:
 - 5.1. Passed, i.e., those who have passed all courses of the semester examination in internal and external examination separately.
 - 5.2. Promoted (ATKT), i.e., those who have earned a minimum of 50% of credits in a particular year including both the semesters (even and odd) or those who have earned any number of credits in odd semester.
 - 5.3. Detained, i.e., those who are not promoted as per the above provisions shall be detained. Such students must appear in the examination of the next academic session to earn required credits (excluding the credits already earned) as per the provisions of this ordinance and only then he/she may continue the programme

within stipulated period as per the provisions of this ordinance.

6. However, a student of any semester who has been detained/ has not appeared in examination due to less attendance/ not applied for examination/ applied but not appeared shall be out from the programme. Such a student must take admission in the next session as an ex-student through the procedure adopted/notified by the University.

Fee Structure of the Programme:

NAME OF THE COURSES	DURATION (SEMESTER)	ADMISSION FORM FEE (RS.)	COURSE FEE (PER YEAR)	EXAM FEE (PER YEAR)	TOTAL FEE (PER YEAR)
Master of Arts (MA English)	4	500	10000	3000	13,500

LEARNER SUPPORT DESK:

MATS Centre for Distance and Online Education has a fully-fledged Learner Support Services to provide guidance and help to its learners. All the necessary information has been provided to all the learners via various medium like website, helpdesk, email and by person-to-person interaction via teleconferencing and calling.

LEARNER SUPPORT DESK:

Name of Contact Person: Dr. Vaibhav Sharma (Associate Professor)

Mobile No: 9691351056

Email ID: help@matsodl.com

**Director
MATS CENTRE FOR OPEN & DISTANCE EDUCATION
(MCODE)
Aarang-Kharora Highway, Aarang Raipur, Chhattisgarh, 493441,
Contact No: 07714078995/9**

M.A. ENGLISH

Examination Scheme

Name of the Program	Semester	Subject Name	Core/ Elective	Subject Code (Regular)	Credit	Internal	External	Total No. Credit
Masters of English	I	Medieval to the Age of Spencer	CORE	MAENG001	6	30	70	20
		Elizabethan to the Caroline Age		MAENG002	6	30	70	
		Restoration & Neo –Classical Age		MAENG003	4	30	70	
		Romantic to the Victorian Age		MAENG004	4	30	70	
Masters of English	II	The Modern Age	CORE	MAENG005	6	30	70	20
		Literary Criticism		MAENG006	6	30	70	
		Indian Writings in English		MAENG007	4	30	70	
		American Literature		MAENG008	4	30	70	
Masters of English	III	Introduction to Linguistics	CORE	MAENG009	6	30	70	20
		Post-Colonial Literature		MAENG010	6	30	70	

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

		Indian Diasporic fiction		MAENG011	4	30	70	
		New Literatures in English		MAENG012	4	30	70	
Masters of English	IV	Shakespearean Drama	CORE	MAENG013	6	30	70	20
		Indian Women Novelists		MAENG014	6	30	70	
		Commonwealth Literature		MAENG015	4	30	70	
		Dalit Literature/ Dissertation		MAENG016	4	30	70	80

DETAILED SYLLABUS

M.A. ENGLISH

SEMESTER I



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME:	M.A.(ENGLISH)	MAX. MARKS- TERM END: 70
NAME OF THE COURSE:	MEDIEVAL TO THE AGE OF SPENCER	MAX. MARKS- INTERNALS:30
COURSE CODE:	ODLMAENG001	QUALIFYING MARKS: 40
PAPER NUMBER:	I	

Module-I

Everyman

Module-II

Prologue to Canterbury Tales - Geoffrey Chaucer

Module-III

Epithalamion – Edmund Spenser

Module-IV

Astrophel and Stella (Sonnet 31 “With How Sad Steps”) and *The Nightingale* -Philip Sidney

Module-V

The Unfortunate Traveler –Thomas Nashe

Books Suggested

Subject Name	Book Name	Author	Publication
Medieval to the Age of Spencer	An Annotated Anthology	Jayati Gupta	Macmillan Publication
Medieval to the Age of Spencer	Sidney, Spencer and Donne	Rina Ramdev	World Wide Critical Editions
Medieval to the Age of Spencer	The Cambridge Companion to Medieval English Theatre	Richard Beadle (Ed.)	Cambridge University Press

**MATS University Programme Guide (2025-26) - FACULTY OF ART
AND HUMANITIES**

M.A. ENGLISH

SEMESTER I



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME:	M.A.(ENGLISH)	MAX. MARKS- TERM END: 70
NAME OF THE COURSE:	ELIZABETHAN TO THE CAROLINE AGE	MAX. MARKS- INTERNALS:30
COURSE CODE:	ODLMAENG002	QUALIFYING MARKS: 40
PAPER NUMBER:	II	

Module- I

Sonnets (1, 26, 73, 127, 154) – William Shakespeare

Module- 2

The Collar’-George Herbert

‘The Retreat’- Henry Vaughan

‘The Flaming Heart’ – Richard Crashaw

Module- 3

‘The Good Morrow’ and ‘Valediction’ -John Donne

Module-4

King Lear – William Shakespeare

The Winter’s Tale – William Shakespeare

Module – 5

Arcadia – Sir Phillip Sidney

Books Suggested:

Subject Name	Book Name	Author	Publication
Elizabethan to the Caroline Age	The Oxford Shakespeare: The Complete Sonnets and Poems	Colin Burrow	Oxford University Press, 2002
Elizabethan to the Caroline Age	The Poetry of Henry Vaughan: A Study of the Religious Verse	Arthur Baker	Cambridge University press, 1972

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

Elizabethan to the Caroline Age	The Poetry of John Donne: A Reader's Guide	Janet Dunn	Oxford University press, 1981
Elizabethan to the Caroline Age	Shakespeare and the Arts of Language.	Russ McDonald	Oxford University press, 2001

M.A. ENGLISH

SEMESTER I



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME:	M.A.(ENGLISH)	MAX. MARKS- TERM END: 70
NAME OF THE COURSE:	THE RESTORATION & NEO- CLASSICAL AGE	MAX. MARKS- INTERNALS:30
COURSE CODE:	ODLMAENG003	QUALIFYING MARKS: 40
PAPER NUMBER:	III	

Module-1

Absalom and Achitophel – John Dryden
From An Essay on Man (From Epistle - I) – Alexander Pope

Module-2

Paradise Lost (Book I) - John Milton

Module-3

'Sir Roger at Home' – Joseph Addison
Pickwick Papers – Charles Dickens

Module-4

The Way of the World– William Congreve
The School for Scandal – R. B. Sheridan

Module-5

The Battle of the Books – Jonathan Swift

Books Suggested

Subject Name	Book Name	Author	Publication
Restoration and Neo-Classical Age	English Poetry 1660-1780	Pramod K. Nayar	Orient Blackswan
Restoration and Neo- Classical Age	Paradise Lost: Book I and II	John Milton, (Ed.) F.T.Prince	Oxford University Press

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

Restoration and Neo-Classical Age	Absalom and Achitophel	Edited by Robert L. Kimbrough	W.W. Norton & Company, 2nd ed. 2000.
Restoration and Neo- Classical Age	Milton and the Art of Rhetoric	John Griffin	Oxford University Publication 2005
Restoration and Neo- Classical Age	English Poetry 1660-1780	Pramod K. Nayar	Orient Blackswan

**MATS University Programme Guide (2025-26) - FACULTY OF ART
AND HUMANITIES**



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME:	M.A.(ENGLISH)	MAX. MARKS- TERM END: 70
NAME OF THE COURSE:	ROMANTIC AGE TO THE VICTORIAN AGE	MAX. MARKS- INTERNALS:30
COURSE CODE:	ODLMAENG004	QUALIFYING MARKS: 40
PAPER NUMBER:	IV	

MODULE I

The Rime of Ancient Mariner - S. T. Coleridge
Hyperion - John Keats
Ode to Grecian Urn – John Keats

MODULE II

Ulysses – Alfred Tennyson
My Last Duchess - Robert Browning
The Last Ride Together- Robert Browning

MODULE III

Dream Children– Charles Lamb
Frankenstein-Mary Shelley

MODULE IV

The Wreck of the Deutschland- G.M.Hopkins

MODULE V

Tess of the D'Urbervilles-Thomas Hardy
Wuthering Heights-Emily Bronte

Books Suggested

Subject Name	Book Name	Author	Publication
Romantic Age to the Victorian Age	The Romantic Imagination	C.M. Brown	Cambridge University Press

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

Romantic Age to the Victorian Age	The Cambridge Companion to British Romanticism	Stuart Curran(Ed.)	Cambridge University Press
Romantic Age to the Victorian Age	The Cambridge Companion to Victorian Poetry	Joseph Bristow(Ed.)	Cambridge University Press
Romantic to the Victorian Age	The Penguin Book of Romantic Poetry	Edited by Jonathan and Jessica Wordsworth	Penguin Books

**MATS University Programme Guide (2025-26) - FACULTY OF ART
AND HUMANITIES**

M.A. ENGLISH

SEMESTER II



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: THE MODERN AGE
COURSE CODE: ODLMAENG005
PAPER NUMBER: I

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module-I

The Waste Land – T. S. Eliot

Module-II

A Room of One's Own-Virginia Woolf

A Portrait of the Artist as a Young Man-James Joyce

Module-III

Sons and Lovers –D.H.Lawrence

Lord of the Flies-William Golding

Module-IV

The Unknown Citizen -W.H.Auden

In Memory of W.B.Yeats-W.H. Auden

Days - Philip Larkin

Aubade- Philip Larkin

Module-V

Waiting for Godot-Samuel Beckett

The Birthday Party-Harold Pinter

Books Suggested

Subject Name	Book Name	Author	Publication
The Modern Age	.A Critical Reading of the Selected Poems of T.S.Eliot	Manju Jain	Oxford University Press, Delhi

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

The Modern Age	The Waste Land	T.S.Eliot edited by Michael North	W. W. Norton, 2001
The Modern Age	A Room of One's Own	Virginia Woolf	Harcourt, 1929
The Modern Age	Lord of the Flies	William Golding	Faber and Faber, 1954
The Modern Age	The Theatre of the Absurd	Martin Esslin	Bloomsbury Publishing
The Modern Age	A History of Modern Poetry.2 Volumes	David Perkins	Harvard University Press, 1987

**MATS University Programme Guide (2025-26) - FACULTY OF ART
AND HUMANITIES**

M.A. ENGLISH

SEMESTER II



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: LITERARY CRITICISM
COURSE CODE: ODLMAENG006
PAPER NUMBER: II

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module – I

Nature and Types of Literary Criticism

Module – II

An Apology for Poetry-Philip Sidney

Module – III

A Defence of Poetry-P.B.Shelley

Module – IV

Biographia Literaria- S.T.Coleridge

Module – V

Preface to Shakespeare- Samuel Johnson

Books Suggested

Subject Name	Book Name	Author	Publication
Literary Criticism	English Literary Criticism and Theory: An Introductory History	M.S.Nagarajan	Orient Blackswan
Literary Criticism	Literary Theory: A Very Short Introduction	Jonathan Culler	Oxford University Press
Literary Criticism	An Apology for Poetry: A Critical Edition	Philip Sidney	Oxford University Press
Literary Criticism	Defence of Poetry	P. B. Shelley	Penguin Classics, 2003

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

Literary Criticism	Biographia Literaria: The Collected Works of Samuel Taylor Coleridge, Biographical Sketches of 1my Literary Life & opinions	Bate,W.Jackson	Princeton University Press, 1985
Literary Criticism	Preface to Shakespeare	Samuel Johnson	J.and R. Tonson, 1765

M.A. ENGLISH

SEMESTER II



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: INDIAN WRITINGS IN ENGLISH
COURSE CODE: ODLMAENG007
PAPER NUMBER: III

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module – I

Tgore-Gitanjali (Songs 1 & 2)- Rabindra Nath Tagore
The Lotus- Toru Dutt

Module – II

Discovery of India (Chapter1 & 2) - Jawaharlal Nehru

Module – III

Final Solutions- Mahesh Dattani

Module – IV

The Hungry Tide- Amitav Ghosh

Module – V

A Flight of Pigeons - Ruskin Bond

Books Suggested

Subject Name	Book Name	Author	Publication
Indian Writings in English	A History of Indian English Literature	M.K.Naik	Sahitya Bhavan
Indian Writings in English	An Illustrated History of Indian Literature in English	A.K. Mehrotra	Oxford University Press
Indian Writings in English	A Flight of Pigeons	Ruskin Bond	Penguin Books
Indian Writings in English	Final Solutions	Mahesh Dattani	Oxford University Press

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

Indian Writings in English	The Discovery of India	Jawaharlal Nehru	Oxford University Press
Indian Writings in English	Indian Writing in English	K,R.SrivasaIyenger	Oxford University Press

**MATS University Programme Guide (2025-26) - FACULTY OF ART
AND HUMANITIES**

M.A. ENGLISH

SEMESTER II



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: AMERICAN LITERATURE
COURSE CODE: ODLMAENG008
PAPER NUMBER: IV

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module-I

'When Lilacs Last in the Dooryard Bloom'd' - Walt Whitman

Module-II

The American Scholar - Ralph Waldo Emerson

Module-III

Moby Dick -Herman Melville -

Module-IV

The Emperor Jones - Eugene O'Neill

Module-V

The Bluest Eye - Toni Morrison

Books Suggested

Subject Name	Book Name	Author	Publication
American Literature	A Short History of American Literature	Krishna Sen & Ashok Sengupta	Orient Blackswan
American Literature	American Literature	Nanadana Dutta	Orient Blackswan
American Literature	A Brief History of American Literature	Richard Gray	Wiley Blackwell

American Literature	The American Scholar	Ralph Waldo Emerson	Createspace Independent Publishing Platform, 2016
---------------------	----------------------	---------------------	---

M.A. ENGLISH

SEMESTER III



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME:	M.A.(ENGLISH)	MAX. MARKS- TERM END: 70
NAME OF THE COURSE:	INTRODUCTION TO LINGUISTICS	MAX. MARKS- INTERNALS:30
COURSE CODE:	ODLMAENG009	QUALIFYING MARKS: 40
PAPER NUMBER:	I	

Module - I

Language: Definition and its Characteristics, Difference between Human and Animal Communication System,

Language Varieties Pidgin, Creole, Dialect,

Linguistics: Definition, Nature and Scope; Branches of General Linguistics

Module - II

Phonetics: Definition; Branches; Phonetic Transcription.

Phonology: Definition; Major Concepts of Phonology (Phoneme, Allophone

Morphology: Definition; Major Concepts –Morpheme and its Types.

Module - III

Syntax: Definition;

Grammatical Units, Sentence, Word, Collocation, , the Phrase and the Clause, Grammar and Lexis)

Semantics: Definition, Difficulties in the study of Meaning; Lexical and Grammatical Meaning.

Module - IV

Parts of Speech; IC Analysis; Organs of Speech; Vowels and their Articulation; Consonants and their Articulation.

Module - V

Supra-segmental features of English Speech (Word-accent, Stress, Rhythm, Intonation, and Tone).
General Indian English

Books Suggested

Subject Name	Book Name	Author	Publication
Introduction to Linguistics	General Linguistics	R.H.Robins	Routledge, 1989.

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

Introduction to Linguistics	Elements of General Linguistics, Volume -I	Dr. Sharad Rajimwale	Rama Brothers, 2018.
Introduction to Linguistics	A Textbook of English Phonetics for Indian Students	T. Subramanian	Trinity Publication, 2022.

**MATS University Programme Guide (2025-26) - FACULTY OF ART
AND HUMANITIES**

M.A. ENGLISH

SEMESTER III



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: POST-COLONIAL LITERATURE
COURSE CODE: ODLMAENG010
PAPER NUMBER: IV

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module-I

Orientalism- Edward Said

Module-II

The Empire Writes Back - Ashcroft, Griffiths and Tiffin

Module-III

The Stone Angel – Margaret Lawrence

Module-IV

A Fringe of Leaves –Patrick White

Module-V

Anthills of Savannah –Chinua Achebe

Books Suggested

Subject Name	Book Name	Author	Publication
Post Colonial Literature	Postcolonial Literatures	Paroma Sarkar	Orient Blackswan
Post Colonial Literature	Key Concepts in Postcolonial Studies	Bill Ashcroft	Routledge Publications
Post Colonial Literature	Introducing Postcolonial Theories	Taisha Abraham	Routledge Publications
Post Colonial Literature	Postcolonial Literature:An Introduction	Pramod. K.Naiyar	Routledge Publications

M.A. ENGLISH

SEMESTER III



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: INDIAN DIASPORIC FICTION
COURSE CODE: ODLMAENG011
PAPER NUMBER: III

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module-I

The Shadow Lines- Amitav Ghosh

Module-II

Namesake– JhumpaLahiri

Module-III

Jasmine - Bharti Mukherjee

Module-IV

Such a Long Journey- Rohinton Mistry

Module-V

The Mistress of Spices-Chitra BanerjeeDivakaruni

Books Suggested

Subject Name	Book Name	Writer	Publication
Indian Diasporic Fiction	The Literature of the Indian Diaspora : Theorizing the Diasporic Imaginary	Vijay Mishra	Routledge, 2007
Indian Diasporic Fiction	Writing the Diaspora: Essays on Culture and Identity	Bibhash Choudhary	Eastern Book House, 2011

Indian Diasporic Fiction	Bharti Mukherjee: Critical Perspectives	Anjali Gera Roy	Pencraft International, 2005
Indian Diasporic Fiction	The Fiction of Rohinton Mistry: Critical Studies	Jaydipsin Dodiya	Sangam Books, 1998
Indian Diasporic Fiction	Writers of the Indian Diaspora : Theory and Practice	Jasbir Jain	Rawat Publications, 1998

M.A. ENGLISH

SEMESTER III



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: NEW LITERATURES IN ENGLISH
COURSE CODE: ODLMAENG012
PAPER NUMBER: IV

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module - I

A Grain of Wheat- NgugiwaThiongo

Module – II

Half a Life - V.S.Naipaul

Module – III

The Grass is Singing - Doris Lessing

Module – IV

Cry, the Beloved Country - Alan Paton

Module – V

No Longer at Ease - Chinua Achebe

Books Suggested

Subject Name	Book Name	Author	Publication
New Literatures in English	The New Literatures in English	Chaman Lal Nahal	Allied Publication, 1985
New Literatures in English	Companion to the New Literatures in English	Christa Johnson	Berlin: Erich Schmidt, c2002
New Literatures in English	A Grain of Wheat	NgugiwaThiongo	Penguin Classics, 2012

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

New Literatures in English	Half a Life	V.S.Naipaul	Pan Macmillan, 2012
New Literatures in English	The Grass is Singing	Doris Lessing	Heinemann, 1973
New Literatures in English	No Longer at Ease	Chinua Achebe	Penguin Classics, 2010
New Literatures in English	Cry, the Beloved Country	Alan Paton	Random House, 2015
New Literatures in English	Half a Life	V.S.Naipaul	Random House

M.A. ENGLISH

SEMESTER IV



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: SHAKESPEAREAN DRAMA
COURSE CODE: ODLMAENG013
PAPER NUMBER: I

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module-I

Hamlet- William Shakespeare

Module-II

Twelfth Night- William Shakespeare

Module-III

Othello- William Shakespeare

Module-IV

A Midsummer Night's Dream- William Shakespeare

Module-V

Julius Caesar- William Shakespeare

Books Suggested

Subject Name	Book Name	Writer	Publication
Shakespearean Drama	The Arden Shakespeare :Shakespearean Sonnets	John Kerrigan	Thomas Nelson and Sons
Shakespearean Drama	The Sources of Shakespeare's Plays	Kenneth Muir	Routledge Publications
Shakespearean Drama	The Art of Shakespeare's Sonnets	Helen Vendler	ABS Publishers

M.A. ENGLISH

SEMESTER IV



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: INDIAN WOMEN NOVELISTS
COURSE CODE: ODLMAENG014
PAPER NUMBER: II

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module-I

The Village by the Sea- Anita Desai

Module-II

*The Thousand Faces of Night -*Gita Hariharan-

Module-III

Pinjar- Amrita Pritam

Module-IV

The Queen of Jhansi- Mahashweta Devi

Module-V

The Moth Eaten Howdah of the Tusker- Indira Goswami

Books Suggested

Subject Name	Book Name	Writer	Publication
Indian Women Novelists	A History of Indian English Literature	M.K.Naik	Sahitya Academy
Indian Women Novelists	An Illustrated History of Indian Literature in English	A.K.Mehrotra	Permanent Black
Indian Women Novelists	Indian Writing in English	K.R. SrinivasaIyenger	Sterling Publications Private

M.A. ENGLISH

SEMESTER IV



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME:	M.A.(ENGLISH)	MAX. MARKS- TERM END: 70
NAME OF THE COURSE:	COMMONWEALTH LITERATURE	MAX. MARKS- INTERNALS:30
COURSE CODE:	ODLMAENG015	QUALIFYING MARKS: 40
PAPER NUMBER:	III	

Module I

NightRain - J. P. Clark

Module II

Lives of Girls and Women - Alice Munro

Module III

The Whale Rider- Witi Ihimaera

Module IV

The River - Punyakante Wijenaike

Module V

Wide Sargasso Sea- Jean Rhys

Books Suggested

Subject Name	Book Name	Writer	Publication
Common Wealth Literature	Commonwealth Literature	William Walsh	Oxford University Press
Common Wealth Literature	The Writing of J.P.Clark	G.D. Killam	Heinemann, 1980
Common Wealth Literature	Alice Munro: Writing Her Lives	Robert Thacker	McCelland and Stewart, 2005

M.A. ENGLISH

SEMESTER IV



MATS UNIVERSITY, RAIPUR (C.G.)

NAME OF THE PROGRAMME: M.A.(ENGLISH)
NAME OF THE COURSE: DALIT LITERATURE
COURSE CODE: ODLMAENG016
PAPER NUMBER: IV

MAX. MARKS- TERM END: 70
MAX. MARKS- INTERNALS:30
QUALIFYING MARKS: 40

Module-I

‘What is Dalit Literature?’ – Sharadchandra Muktibodh

Module-II

Karukka-Bama

Module-III

-Rudali- Mahashweta Devi

Module-IV

Tale-Danda- Girish Karnad

Module-V

Jhoothan- Prakash Valmiki

Books Suggested

Subject Name	Book Name	Author	Publication
Dalit Literature	Towards an Aesthetic of Dalit Literature	SharankumarLimbale	Orient Black Swan
Dalit Literature	Dalit Identity and Politics Vol.2	Ghanshyam Shah	Sage Publication
Dalit Literature	Writing Caste: Writing Gendre	Sharmila Rege	Delhi: Zubban 2006

Counseling and Study Structure

Delivery in ODL mode:

FIRST SEMESTER								
S.No .	Course Code	Title of the Course	Credit	Total Hours of Study	Counseling and Study Structure			
					Face to face Counseling	Self Study	Practical	Assignments
1.	MAENG001	Medieval to the Age of Spencer	6	180	18	108	-	54
2.	MAENG002	Elizabethan to the Caroline Age	6	180	18	108	-	54
3.	MAENG003	Restoration & Neo- classical Age	4	120	12	84	-	24
4.	MAENG004	Medieval to the Age of Spencer	4	120	12	84	-	24

SECOND SEMESTER								
S.No .	Course Code	Title of the Course	Credit	Total Hours of Study	Counseling and Study Structure			
					Face to face Counseling	Self Study	Practical	Assignments
1.	MAENG005	The Modern Age	6	180	18	108	-	54
2.	MAENG006	Literary Criticism	6	180	18	108	-	54
3.	MAENG007	Indian Writings in English	4	120	12	84	-	24
4.	MAENG008	American Literature	4	120	12	84	-	24

THIRD SEMESTER								
S.No .	Course Code	Title of the Course	Credit	Total Hours of Study	Counseling and Study Structure			
					Face to face Counseling	Self Study	Practical	Assignments
1.	MAENG009	Intoduction to Linguistics	6	180	18	108	-	54

MATS University Programme Guide (2025-26) - FACULTY OF ART AND HUMANITIES

2.	MAENG010	Post-colonial Literature	6	180	18	108	-	54
3.	MAENG011	Indian Diasporic Fiction	4	120	12	84	-	24
4.	MAENG012	New Literatures in English	4	120	12	84	-	24

FOURTH SEMESTER								
S.No	Course Code	Title of the Course	Credit	Total Hours of Study	Counseling and Study Structure			
					Face to face Counseling	Self Study	Practical	Assignments
1.	MAENG013	Shakespearean Drama	6	180	18	108	-	54
2	MAENG014	Indian Women Novelists	6	180	18	108	-	54
3.	MAENG015	Commonwealth Literature	4	120	18	84	-	24
4.	MAENG016	Dalit Literature/Dissertation	4	120	18	84	-	24

Instruction to Students for Formatting the Assignments

As the programme will offer in MATS Centre of Open and Distance Education mode, there are various instructional delivery mechanisms and media will be used to effectively deliver content to the learners. The programme delivery mechanism used by MCODE follows a multimedia approach for instructions, which are as follows:

- The printed self-learning material (SLM) which covers all the metrics of the programme will be delivered to the learners for every course.
- Learning Management System (LMS) is an online platform that provides a centralized location for students to access learning content, engage in discussions, submit assignments, and take assessments. The LMS provides a user-friendly interface that is accessible on multiple devices, such as desktops, laptops, tablets, and smartphones.
- Webinars can be used for lectures, discussions, or interactive sessions with students. Pre-recorded video lectures can be used to deliver course content in a concise and engaging way. Interactive multimedia includes simulations, games, and quizzes that are designed to reinforce learning.
- Discussion forums can be used to facilitate group discussions, peer-to-peer learning, and to provide feedback and support. Online and face-to-face counseling will be provided by academic counsellors appointed for the programme.
- The counseling sessions are held as per schedule drawn by the MCODE. These counseling sessions are held in non-working hours for the learners so they can attend the counseling session properly and regularly to enhance their learning skills.
- Live session will be conducted through the use of Internet Communication Technologies (ICT) from the University's studio, the schedule of which is made available at the Learner Support System.
- Programmes which have industrial training/practical/ project component are held at University's learners support centers and Attendance of the learner in this part

of the courses is compulsory. As per guidelines Project Work of the programme will be done by the learners and regarding this a complete guide will be delivered to the learner along with study material.

- The SLM will be dispatched periodically to the enrolled learners for each course of the programme. These SLM's will be very helpful to the learners in effective learning. The assignment for internal assessment of learner's shall be delivered to the learners along with the SLM. Online modules are also available in the University's website for some programme.

The contact classes and counseling schedule will be of 30 days in a year which will be divided as 15 days in each semester. The schedule of contact classes of the programme shall be communicated to the student through the various medium.

DISSERTATION REPORT FORMAT CODE PROGRAMME (M.A. ENGLISH)

The Dissertation Report consists of three main parts :

- 1) The Preliminaries
- 2) The Text
- 3) Annexure.

It is to be arranged in the following sequence.

THE PRELIMINARIES:

- ❖ Title Page (Outer Cover) as per the format given in Annexure III
- ❖ Title Page (Inner Cover) as per the format given in Annexure IV
- ❖ Declaration by the candidate (Annexure – V)
- ❖ Certificate of Supervisor/s (Annexure – VI)
- ❖ Acknowledgement (Annexure – VII)
- ❖ Table of Contents (Annexure – VIII)
- ❖ Abstract/Preface
- ❖ List of Tables (If applicable)

- ❖ List of Figures (If applicable)
- ❖ List of abbreviations (Optional)
- ❖ Chapter –I to

THE TEXT OF THE DISSERTATION REPORT

The text the Dissertation Report is usually divided into chapters with subheadings, within the chapters to indicate the orderly progression of topics and their relation to each other

Chapter-I Introduction: - The Dissertation Report should normally begin with a general introduction presenting an overview of the purpose and significance of the study. The introduction should narrate why the topic selected is worth investigating. This will normally be done with reference to existing research, identifying areas that have not been explored and need to be explored. The final section of the introduction should provide a brief overview of each chapter.

Chapter-II Review of Related Literature: - The purpose of literature review is to summarize, evaluate and compare the main developments and current database in the field which are specifically relevant to the subject of research embodied in the Dissertation.

Chapter-III Research Methology: - The supervisor and the student may decide how this part of the Dissertation should be structured. Although this section varies depending upon method and analysis technique chosen, the chapter describes and justifies the methods chosen for the study and why this method was the most appropriate.

Chapter-IV Observations & Analysis:- Observations , Analysis and Interpretation should be done as per data collected from sample.

Chapter-V Results Conclusions and Suggestions: The results are the statements of observations and reading. The purpose of this chapter is not just to reiterate the findings but discuss the observation in relation to the theoretical body of knowledge on the topic.

Bibliography Citation in Text: Citation in the text usually consists of the name of the author(s) and the year of the publication. The page no is added when utilizing a direct quotation. It should be arranged alphabetically.

Example (i): Thomas.V (2007) identified....

Example (ii): Gould and Brown (1991, p. 14) used the

Example (iii): Rhoades et.al (2008) define the

REFERENCE: All publications listed in the Dissertation Report should be presented in a list of REFERENCE, following the sample.

Citation from Dissertation Report :

- Kundur., D. (1999), Multiresolution Digital Watermarking: Algorithms and Implications for Multimedia Signals. Ph.D Dissertation Report , University of Toronto.

Citation from Journal:

- Clifford, G. D. and Tarassenko.,s L. (2001), One-pass Training of Optimal Architecture Auto-associative Neural Network for Detecting Ectopic Beats. Electron Letters. 37(18): 1126–1127.
- Rhoades, B.E. (1997), A Comparison of Various Definitions of Contractive mappings, Trans.Amer.Math.Soc., Vol. 5, no.3, 257-290.

Citation from Books:

- Thompson, D. ed., (1995), The Concise Oxford Dictionary of Current English. Oxford, UK: Oxford University Press, 9th ed. ISBN No.: 0987654.
- Lindsay, D. (1999), A Guide to Scientific Writing, Melbourne, Chapter 2, Australia: Addison Wesley Longman Australia, 2nd ed. ISBN No.: 12345678.

Citation from Website:

Anonymous, unZign, “Tool for Evaluating a Variety of Watermarks”, <http://altern.org/watermark/>, (Browsing date: 23rd September 1997)

Publication of the University of Geneva (on digital watermarking): <http://cuiwww.unige.ch/~vision/Publications/watermarking_publications.html> (Browsing Date: 4th January 2006)

Citation from patent:

Gustafsson J. K. (1976), “Analog-digital converter for a resistance bridge”, Patent U. S. 3960010, June 1,.

REFERENCE BOOK must be given alphabetically in REFERENCE BOOK section and in text as

Clifford. G. D. and Tarassenko. L. (2001) suggested that.....

Appendices:

- Questionnaire /Formula /Diagnosis/Any other Supporting Documents

GUIDELINES FOR WRITING:-

1. Font size For English

Title Page 18-24

Headings / subheadings 12-16

Text 12

Footnotes 8-10

Footnotes be given on the same page where reference is quoted

2. Type style

Times New Roman for English

3. Margins

At least 1¼ - 1½ inches (3.17-3.81cm) on the left-hand side,

¾ - 1 inch (2 - 2.54cm) at the top and bottom of the page, and

about ½ - 0.75 inches (1.27 - 1.90cm) at the outer edge.

The best position for the page number is at top-center or top right ½ inch (1.27 cm) below the edge. Pages containing figures and illustration should be suitable paginated.

4. The Dissertation shall be computer typed (**English-** British, Font Style -Times Roman, Size-12 point.

5. The Dissertation shall be typed on one side only with double space and appropriate margin.

6. Use only standard abbreviations. Avoid abbreviations in the title. The full term for which an abbreviation stands should precede its first use in the text except in case of measurement units. The measurement units if any shall be followed consistently.
7. Maintain uniformity in writing the Dissertation.
8. All copies of the Dissertation are to be bound in colored hard cover (according to color code) of the Dissertation.
9. The final submission of the Dissertation shall be in 03 hard bound copies and 01 soft copy (MS Word) in a CD along with all the corrections and suggestions as recommended before.

**THE TITLE OF THE DISSERTATION REPORT IN THE OUTER
COVER
SHALL LOOK EXACTLY LIKE THIS TITLE**

(Font: Times New Roman, Size:16, Bold, Line Spacing: 1 ½, Centered)

{ Here put a gap of 4 lines }

Dissertation Report submitted to

(Font: Times New Roman, Size: 12, Bold, centered)

{ Here put a gap of one line }



<University's logo>

**MATS CENTRE FOR OPEN AND DISTANCE EDUCATION
MATS UNIVERSITY
RAIPUR (C.G.)**

(Font: Times New Roman, Size: 14, Bold, centered)

{ Here put a gap of one line }

For the award of the degree of

(Font: Times New Roman, Size: 12, Bold, centered)

{ Here put a gap of one line }

MASTERS OF ARTS

IN

ENGLISH

(Font: Times New Roman, Size: 14, Bold, centered)

{ Here put a gap of two lines }

by

(Font: Times New Roman, Size: 12, Bold, centered)

{ Here put a gap of two lines }

<NAME OF THE STUDENT>

(Font: Times New Roman, Size: 14, Bold, centered)

Registration No.: <>

(Font: Times New Roman, Size: 12, Bold, centered)

<Year>

(Font: Times New Roman, Size: 12, Bold, centered)

© <Year><Name of the student>.All rights reserved.

(Font: Times New Roman, Size: 10, Bold, Centered)

**THE TITLE OF THE DISSERTATION REPORT IN THE INNER
COVER SHALL
LOOK EXACTLY LIKE THIS TITLE**

(Font: Times New Roman, Size:16, Bold, Line Spacing: 1 ½, Centered)

{Here put a gap of 4 lines}

Dissertation Report submitted to

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}

MATS CENTRE FOR OPEN AND DISTANCE EDUCATION

MATS UNIVERSITY

RAIPUR (C.G.)

(Font: Times New Roman, Size: 14, Bold, centered)

{Here put a gap of one line}

For the award of the degree

of

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}

MASTERS OF ARTS

IN

ENGLISH

(Font: Times New Roman, Size: 14, Bold, centered)

{Here put a gap of two lines}

by

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of two lines}

<NAME OF THE STUDENT>

(Font: Times New Roman, Size: 14, Bold, centered)

Under the Guidance of

(Font: Times New Roman, Size: 12, Bold, centered)

<NAME OF THE SUPERVISOR/S>

(Font: Times New Roman, Size: 14, Bold, centered)

<Year>

(Font: Times New Roman, Size: 12, Bold, centered)

©<Year><Name of the student>.All rights reserved.

(Font: Times New Roman, Size: 10, Bold, Centered)

ANNEXURE-V

DECLARATION

I the undersigned solemnly declare that the Dissertation entitled “**title of the work**” is based on my own work carried out during the course of my study under the supervision of < name of supervisor >.

I assert that the statements made and conclusions drawn are an outcome of my research work. I further certify that

- i. The work contained in the Dissertation is original and has been done by me under the general supervision of my supervisor (s).
- ii. The work has not been submitted to any other Institute for any other Degree/Diploma/Certificate in this University or any other University of India or abroad.
- iii. I have followed the guideline provided by the University in writing the Dissertation Report.
- iv. I have conformed to the norms and guidelines given in the concerned Ordinance of the University.
- v. Whenever I have used materials (data, theoretical analysis, and text) from other sources, I have given due credit to them by citing them in the text of the Dissertation Report and giving their details in the REFERENCE.
- vi. Whenever I have quoted written materials from other sources, I have put them under quotation marks and given due credit to the sources by citing them and giving required details in the REFERENCE.

(Name & Signature of the Student)

Registration No.

ANNEXURE-VI

CERTIFICATE

This is to certify that the work incorporated in the Dissertation Report entitled “ title of the Dissertation” is a record of own work carried out by <**Name of Student** > under my supervision for the award of degree of **Masters of Arts in English** of Centre of Open and Distance Education MATS University, Raipur (C.G.).

To the best of my knowledge and belief the Dissertation Report :

- i. Embodies the work of the candidate himself/herself,
- ii. Has duly been completed.
- iii. Is up to the desired standard both in respect of contents and language for being referred to the examiners.

Supervisor

(Name and signature of the Supervisor
With designation and Name of Organization)

(Signature of Academic Coordinator)

(Seal of MCODE)

ANNEXURE-VII

ACKNOWLEDGEMENT

Acknowledgements should be brief and should not exceed one page. Acknowledgements should be duly signed by the candidate. Gratitude may be expressed to only those who really contributed to the work directly or indirectly. Name of student should appear at the bottom of the page.

SAMPLE ACKNOWLEDGEMENT

It is a matter of immense pleasure to express the overwhelming sense of gratitude, devotion, incontestable regards to my esteemed & learned guides <.....> who have striven to perfect my Dissertation.

.....
.....
.....

Finally, I express my indebtedness to all who have directly or indirectly contributed to the successful completion of my Dissertation work.

< Name of Student >

ANNEXURE-VIII

TABLE OF CONTENTS

Abstract /Preface	.....I
List of Tables: (<i>If applicable</i>)	.....II
List of Figures :(<i>If applicable</i>)	.....III
List of Abbreviations/Symbols (<i>If applicable</i>).....	IV
Chapter-I Introduction	.....
Chapter-II Review of Related Literature	.....
Chapter-III Research Methodology	.....
Chapter-IV Observation And Analysis	.....
Chapter-V Result, Conclusions and Suggestions	.....
Bibliography As per style given in reference section of text of the Dissertation report	.....
Appendixes Questionnaire/Formula/Diagnosis/Any other Supporting Documents	.....

Note

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, which is otherwise blank white space.



MATS UNIVERSITY



MATS CENTRE FOR DISTANCE AND ONLINE EDUCATION

UNIVERSITY CAMPUS : Aarang Kharora Highway, Aarang, Raipur, CG, 493 441

RAIPUR CAMPUS: MATS Tower, Pandri, Raipur, CG, 492 002

T : 0771 4078994, 95, 96, 98 **M :** 7880001772, 7880001774 **Toll Free :** 1800 123 819999

E-mail for odl mode : odladmissions@matsuniversity.ac.in,

E-mail for online mode : oladmissions@matsuniversity.ac.in

Website : www.matsodl.com & www.matsuniversityonline.com